

# E T H I C A L O U T L O O K

TWO WEST 64TH STREET, NEW YORK, NY 10023 TEL. 212 874-5210 E-MAIL OFFICE@NYSEC.ORG

## Sunday Morning Platform Meetings 11:15 AM

### March 6–Ceremonial Hall

#### Hear Us Roar—Again: The Revival of the ERA

*Dr. Anne Klaeysen, Leader*  
Tom Weishaar Presides

### March 13–Ceremonial Hall

#### Why America Is Different

*Dr. Joseph Chuman, Leader*  
Dr. Anne Klaeysen Presides

### March 20–Ceremonial Hall

#### Intellectual Property: Academic Theft, Cheating, and Plagiarism

*Professor Peter Moller*  
Monica Weiss Presides

### March 27–Auditorium

#### What Are We to Do? (Living as if Ethics Mattered)

*Curt Collier, Leader*  
Dan Hanson Presides

*Bring a  
Friend on  
Sundays*

## March Happenings

This month join Leader Dr. Anne Klaeysen for two very timely lunchtime talks, from **12:00 noon to 1:30 pm**, part of the series on “**Foreign Affairs.**” On **Mar. 3** we’ll discuss “**Tunisia**” (various articles), and on **Mar. 10** our subject is “**What Lies Ahead for Egypt?**” (various authors in *The NY Times* “Room for Debate” issue), 1/28/11, and “**Profile: Hosni Mubarak,**” *Aljazeera.net*, 1/26/11. Elliott Library, Room 507. (See page 5)

**Ethics in Film: Contemporary Documentaries**—On **Monday, March 21, 1:00 pm**, led by Leader Dr. Anne Klaeysen we’ll view Howard Zinn’s *You Can’t Be Neutral on a Moving Train*. In his film, the historian and author looks at his life from his early days as a shipyard labor organizer and a bombardier in World War II to his later years as an academic rebel and civil disobedience activist. Adler Study, Room 514 (See page 6)

## President’s Notes

*Andra Miller*



The picture here shows me in my Egypt hat—I’m on the bus (back in December) headed for ancient tombs. Luckily I got to Egypt before the uprising, but then again wouldn’t it have been exciting to be there during all the demonstrations? Anyway, it’s a fascinating place, and now that the government is in new hands, I hope the country finds a fair and open way to govern itself. I have to say while I was there, it seemed that unlike here, there were far more men out walking in the streets than

women—and I was intrigued to see western-garbed women walking along and chatting

*(Continued on page 2)*

## From the Leader’s Desk

*Dr. Anne Klaeysen*



### International Women’s Day—100<sup>th</sup> Anniversary

On March 8 we mark the 100<sup>th</sup> anniversary of International Women’s Day—celebrating the progress we have made toward gender equality, identifying the many remaining inequities, and rededicating ourselves to the work ahead. The first observance was held on March 19, 1911, when more than a million women and men attended rallies in Austria, Denmark, Germany, and Switzerland. Its roots go back to New York City, where the first National Woman’s Day was observed on February 28, 1909, in honor of the 1908 garment workers’ strike here. The early emphasis on working conditions and

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**President's Notes**

*(Continued from page 1)*

away with women covered from head to foot in black, peeking out from their narrow eye slits. It seemed incongruous to me, but wonderfully so. One of these days I'll get my pictures arranged so that I can show you the people, pyramids, sphinxes, and city and country scenes that I saw.

I'm fresh from the "Love Your Society" dinner of February 12, and was delighted to see all who came. It was a time to look back with appreciation for all our members' financial and personal contributions to the New York Society for Ethical Culture—and to look forward to what this year's contributions will mean for our future. It was a fun evening with delicious food, and lots of signed pledges. (Thanks, folks!) We're hoping this time to get every member to make a pledge before we get much further into the year, so that the Pledge Committee can turn their efforts to more productive activities than contacting members to elicit their commitments.

A month ago, our three Leaders facilitated a day-long "retreat" of the Board. We did some hard thinking about how we're organized and what we'd like to do—and embraced the concept of being more a governing board than a managing board. This means our Board meetings will focus on setting over-all policies, and we will delegate authority for accomplishing

*...We're hoping this time to get every member to make a pledge before we get much further into the year....*

aspects of our mission to committees and staff. Nevertheless, the Board continues to be fiscally responsible; will handle the oversight of our progress through the Society's programs, ethical action, and public events; and will set strategic goals to be accomplished within planned timelines.

We on the Board appreciated the wisdom and knowledge on the subject of organization that was shared by Anne Klaeyesen, Curt Collier, and Joe Chuman—and also the work they did to prepare for our retreat.

And we think it is brilliant that the Leaders have proposed that the Program Committees be under their guidance, as it makes a lot of sense. Thus, with their participation at Board meetings, helping us set the goals of our ministry (yes, we at Ethical Culture have a “ministry”), and facilitating the functions of our program committees, we all will function with even more teamwork than before—and there’ll be bigger and better accomplishments to look back on.

Naturally all this takes more than just a single Board retreat. We’ll be “retreating” again to clarify roles of Board, staff, and Leaders; set guidance policy and necessary procedures; and nail down the things we want to accomplish in the coming year and even beyond.

There will be a Community Meeting March 6, where you can join us in thinking about our future. And save the date of May 1. It is our Annual Membership Meeting, the time when we vote for new Trustees and conduct any further business needing your attention.

## Leader’s Desk

*(Continued from page 1)*

job discrimination expanded to include calls for peace and women’s suffrage. The observance has grown to become a global day of recognition, and in 1975, March 8 was designated as International Women’s Day by the United Nations. This year’s theme, “Equal Access to Education, Training, Science, and Technology: Pathway to Decent Work for Women,” recalls its birth.

Worldwide, more than 60 million girls have been forced into early marriage. Of the 780 million people who can’t read, 510 million are female. Women work two-thirds of the world’s working

hours but earn just 10 percent of the income. Statistics document the high rate of pregnancy-related deaths in many parts of the world, the skewed sex ratio in China and India, the disproportionately high number of women who are killed and victimized by wars, and the comparatively heavier burden of poverty on women. Nowhere in the world can women claim to have all the same rights and opportunities as men.

Fortunately, the growing international women’s movement, strength-

*...Worldwide more than 60 million girls have been forced into early marriage. Of the 780 million people who can’t read, 510 million are female. Women work two-thirds of the world’s working hours but earn just 10 percent of the income....*

ened by four global United Nations women’s conferences, has made the commemoration a rallying point to build support for women’s rights and participation in political and economic arenas. Thousands of events will be held around the world to call for change and to celebrate acts of courage and determination by ordinary women who have played extraordinary roles in their countries.

Unfortunately, these events may be mere “wordfests” if funding is not made available to UN Women—the United Nations Entity for Gender Equality and the Empowerment of Women—created by the UN General Assembly in July, 2010. This new agency is struggling to plan its work without knowing how much funding it will receive. Two of the countries crucial to its creation, the U.S. and the U.K., have yet to declare what contributions they will make. The UN

has historically marginalized women, with less than one percent of its funding directed to addressing gender inequality.

Furthermore, the U.S., although a signatory to the Convention on the Elimination of All Forms of Discrimination Against Women, or CEDAW, has not ratified the international treaty, joining Iran, Sudan, Somalia, Nauru, Palau, and Tonga. (Note: This is not unusual for us. Although the U.S. government played an active role in drafting the Convention on the Rights of the Child, we join Somalia

as the only countries not to ratify the treaty, due to opposition from political and religious conservatives.)

So, what are we to do? First, educate ourselves about the issues. Visit UN Women at <http://www.unwomen.org/> and attend an International Women’s Day event at <http://www.international-womensday.com/linkto.asp>. Then take ethical action, advocate for change, and support funding for organizations that promote change.

“There is no tool for development more effective than the empowerment of women. No other policy is as likely to raise economic productivity, or to reduce infant and maternal mortality. No other policy is as sure to improve nutrition and promote health—including the prevention of HIV/AIDS. No other policy is as powerful in increasing the changes of education for the next generation.”—Kofi Annan, former

UN Secretary General

## Sunday Morning Platform Meetings 11:15 AM

### March 6—Hear Us Roar—Again: The Revival of the ERA

*Dr. Anne Klaeysen, Leader*

In January, Supreme Court Justice Antonin Scalia reminded women that we are not included in the U.S. Constitution. The 14<sup>th</sup> amendment that has been construed to interpret corporations as persons and allow them to make political campaign contributions, according to him, does not refer to women. Any protection afforded us comes through a decision made in a 1971 case, *Reed v. Reed*, which could easily be overturned. So, where does that leave us? Take it to the states and the streets, proclaim it from the platform: It's time to revive the Equal Rights Amendment. Ceremonial Hall.

### March 13—Why America Is Different

*Dr. Joseph Chuman, Leader*

We are at a political moment in which the nation is bitterly divided. Among the major divisions is that relating to the role of government, especially the federal government. There are those who feel that the arms of government need to be used to tax those who are well off in order to assist others who have picked the short straws in life. On the other hand, there are those who feel that a person has an absolute right to keep what he or she earns, and taxation—especially for social welfare—is an act of theft.

Among other things, we have a conflict of moral visions. Not only is America divided against itself, it stands alone in the industrialized West in rejecting a comprehensive obligation to its citizens to assist those who are in need. This address will look at why the

United States is exceptional among the nations. Ceremonial Hall.

### March 20—Intellectual Property: Academic Theft, Cheating, And Plagiarism

*Professor Peter Moller*

Ethical culturists/humanists subscribe to the precept that the business and survival of social structures from families to the global community are rooted in mutually accepted and acceptable laws, rules, and a framework of ethical codes based on religious and/or secular moral philosophies. As the past decade has demonstrated all too seriously, the social fabric, the glue that binds us together, is being challenged if not outright compromised. This talk will examine these challenges and compromises in the field of academics.

Peter Moller is a professor of psychology in the Biopsychology and Behavioral Neuroscience Doctoral Program at CUNY (Hunter College). His research interest is in animal communication and orientation, and he is currently working on environmental and physiological determinants of maze learning in fish. Dr. Moller is a past president of the Queens Ethical Culture Society, and in past platforms has addressed ethical issues affecting experimental scientists. Together with colleagues from other CUNY campuses he has been, for many years, teaching a course on “Ethical and Legal Issues in Psychology.” Dr. Moller is widely published. Ceremonial Hall.

### March 27—What Are We to Do? (Living as if Ethics Mattered)

*Curt Collier, Leader*

In a world of competing ideologies, Ethical Culturists assert that the ethical life is worthy of our endeavors. Yet, what does it mean to live ethically? Confusion often erupts because the word “ethics” has

been used to mean all kinds of things. This talk presents a simple, straightforward way to live the ethical life, focusing both on the end and the means to get there—an Ethical Culture 101 for those interested in our way of life. Auditorium.

## Early Sunday 10 AM

(Rooms subject to change)

**Mar. 6—Parenting Issues.** Leader Dr. Anne Klaeysen presides. Room 514.

**Mar. 6—Chorus Practice**—All voices, big and small, are welcome. Led by Pat Debrovner and Jerry Ranck, we'll practice the songs we sing on Sunday mornings and get some tips to improve our singing technique. It's a lot of fun, so join us! Ceremonial Hall.

**Mar. 13—Colloquy—Education.** Harriet Bigus presides. Room 408.

**Mar. 20—Poetry Reading**—Leaf through your poetry collections for your favorites and join us. Cheryl Gross presides. Room 508.

**Mar. 20—Chorus Practice.** Led by Pat Debrovner and Jerry Ranck. Ceremonial Hall.

## Sunday Afternoon 1:45 PM

**Mar. 6—Community Meeting.** Ceremonial Hall.

**Mar. 13—Ethical Economics Exploration Group.** Leader Curt Collier presides. Ceremonial Hall.

**Mar. 20—Life with Health.** Susan Massad, MD, will speak on “Your philosophy and how it impacts your health care choices.” Phyllis Kreuttner presides. Ceremonial Hall.

**Mar. 27—Ethics in the News.** Mary Ellen Goodman presides. Room 502.

**Mar. 27—Ethical Economics Exploration Group.** Leader Curt Collier presides. Ceremonial Hall.

## Lunch Discussions Thursdays, 12:00 Noon

Bring your lunch and join Leader Dr. Anne Klaeyen in the Elliott Library, Room 507, from 12:00 noon to 1:30 pm. This month's topic: **"Foreign Affairs."**

**Mar. 3—"Tunisia"**—various articles.

**Mar. 10—"What Lies Ahead for Egypt?"**—various authors in *The NY Times* Room for Debate issue, 1/28/11, and **"Profile: Hosni Mubarak"** from *Aljazeera.net*, 1/26/11.

**Mar. 17—"Who's Afraid of the Palestinians?"** by Hussein Agha and Robert Malley, *The NY Review of Books*, 2/10/11.

**Mar. 24—"A Free Woman"** by Joshua Hammer, *The New Yorker*, 1/24/11.

**Mar. 31—"China: From Famine to Oslo"** by Perry Link, *The NY Review of Books*, 1/13/11.

Folders with relevant articles will be available from Yalitza Garcia in the Leaders' Office. Please come and join the discussion.

## Our Ethical Family

*Moe-Swe Myint*

Please welcome new members **Sal Bucak, Mary and Peter Houts, Gary Mizel, and Lisa Woodul.**

Sal is a retired architect and educator. He's known about the Society for many years and is drawn to our lectures, social activities, and workshops. He is a member of the American Institute of Architects, and his interests are in writing and education.

Mary and her husband, Peter, moved from Pennsylvania recently

and learned about our Society through the internet. Mary is a recently retired Associate Director and Senior Curator of Education for the Hershey Museum. She was a Board member and Chair of the Education Committee at the Manada Conservancy (a land preservation organization in Pennsylvania) and a Board member and Garden Guide at the Hershey Gardens. She also taught gardening to the general public as a Penn Master Gardener. She likes singing, gardening, knitting, and reading.

Peter is a retired social psychologist and a graphic designer. He just joined the NY Amateur Astronomy Club and is also a member of the Nature Conservancy and the Audubon Society. His interests are in photography, oil painting, bird watching, and designing posters and brochures. Peter owns a graphic design service, Posters by Design, that offers his design services free to non-profit organizations. Mary and Peter both like our nontheistic humanism and our value system, as well as the wide range of programs we offer.

Gary is a writer and a securities consultant. He learned about us from the internet and likes what we represent. He is a member of the Minority and Women's Chamber Coalition and the NY Coalition for Asian-American Mental Health, and is a consultant for the National Minority Business Council. His interests are in ethnic business and in the arts.

Lisa is a teacher with training in music performance and choral direction. She found us online and likes our philosophy and humanism. She enjoys reading and watching movies.

\* \* \*

A heartfelt thank you to Jamie Scott for hosting an afternoon tea on February 26. We very much appreciate your generosity in opening up your home and giving your time and effort in

making this a very pleasant and fun afternoon. This is the third in a series of small gatherings that we started last December. We've had a very positive response from members and newcomers, and we'll continue to hold these gatherings in March and in April.

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### Member News

The following members are celebrating birthdays this month: **Elizabeth Jacobs**, 3/03; **Tom Weishaar**, 3/03; **Jean Baker**, 3/04; **Joel Shapiro**, 3/05; **Ben Gersten**, 3/08; **Andra Miller**, 3/10; **Charles Zorn**, 3/15; **Elliot Gruenberg**, 3/16; **Patricia O'Malley**, 3/17; **Peter Houts**, 3/17; **Matthew Mallinson**, 3/18; **Mary Ellen Goodman**, 3/20; **Judith Zisserman**, 3/23; **Ysabella Gara**, 3/25; **Lee Oppenheimer**, 3/27; **Beth Zucker**, 3/29.

## Ethical Enrichment Ethics in Film

*Chris Everett*

Join us on **Friday, March 4, 7:00 pm** (doors open at 6:30 pm), in Ceremonial Hall, to see *Fahrenheit 451* (1966).

All printed materials are banned and destroyed, and firemen *start* fires in this adaptation of Ray Bradbury's cautionary near-future parable of an oppressive society in which free thought is verboten. Starring Oskar Werner as the conflicted, book-burning Montag and Julie Christie in a dual role, the sci-fi drama was the only English-language film to spring from the mind of French auteur François Truffaut.

Chris Everett will lead our post-film discussion. Suggested donation: \$5.

## Ethics in Literature Reading Group

On **Monday, March 7, 1:00 pm–3:00 pm**, in the Elliott Library, Room 507,

Leader Dr. Anne Klaeyen will host a discussion of *The History of Love*, a novel by Nicole Kraus that spans a period of over 60 years and takes readers from Nazi-occupied Eastern Europe to present-day Brighton Beach. The main characters are Leo Gursky, a retired locksmith who immigrates to New York after escaping SS officers in his native Poland, and 14-year old Alma Singer who wants to memorialize her dead father, ease her mother's depression, and save her younger brother from being a social outcast. Each deals with the issues of loneliness and lost love, revealing a surprising connection.

Join in a lively conversation about the ethical issues raised in the book. Admission for members is free; for nonmembers: \$10.

## Ethics and the Theater

Patricia Bruder Debrovner

On **Wednesday, March 16, 7:00 pm–9:00 pm** in Ceremonial Hall, **Ethics and the Theater** will present *Wild Terrain*, a new play by Adam Kraar. Growing old isn't for sissies. There are the aches, the dreams lost or forgotten, and, for married couples, a closeness that can be bruising as well as nurturing. Strolling through an outdoor sculpture exhibition, Henry, a retired professor, and his wife, Marion, squabble, spar, make up, and laugh while trying to keep at bay the fear of loss—of beauty, health, capacity, and most frightening of all, each other. Richard Van Deusen directs our cast, which includes Catherine Curtin, Jack Davidson, and Marcia Jean Kurtz, with stage direction read by Carol Nadell Van Deusen. Join us and participate afterward in a discussion of the ethical issues of the play, led by Terry Perlin.

Come at 6:30 pm for a wine and cheese reception. The suggested donation is \$5.

## Ethics in Film: Contemporary Documentaries

On **Monday, March 21, at 1:00 pm**, join Leader Dr. Anne Klaeyen in the Adler Study, Room 514, for a showing of Howard Zinn's *You Can't Be Neutral on a Moving Train*. A renowned historian, activist, and author of *A People's History of the United States*, Howard Zinn is inspiring a new generation. This acclaimed 2004 film looks at his life from his early days as a shipyard labor organizer and bombardier in World War II to his maturity as an academic rebel and leader of civil disobedience.

Members are free; the general public's suggested donation is \$5.

## Ethics on the Air

Join hosts Andra Miller and Terry Perlin for **Ethics on the Air** on **Wednesday, March 16 at 10 pm** on WBAI-FM, 99.5 ([wbai.org](http://wbai.org)) as they interview Linda Nathan, the founding headmaster of the Boston Arts Academy. Author of the recent book, *The Hardest Questions Aren't on the Test: Lessons From an Innovative Urban School*, Ms. Nathan directs Boston's first and only public high school for the visual and performing arts. She will address important issues of educational policy, diversity, public versus private or charter schools, and using the arts as a medium for dealing with the challenges of learning.

## Save the Dates!

### Benefit Concert

Dr. Ruth Cohen

Join us on **Sunday, April 24, at 2:00 pm** in Ceremonial Hall for our upcoming **Stained Glass Windows Benefit Concert**. Let the inner you sing! Listen to music of the masters and music of the moderns, and meet the artists following the performance.

Tickets are \$15 in advance; \$20 at the door. To order tickets, call Moe-Swe Myint at 212-874-5210, ext. 113, or 212-860-4096, and leave your name and the number of tickets you want.

### Joy of Personal Writing Returns

Elaine Berman

Our popular ten-week writing workshops will continue this spring, for the seventh year. These classes are safe places for you to start writing, stay focused, and learn—and use—writing skills. Both new and experienced writers are welcome in our nurturing atmosphere, and we look forward to your joining us.

The **Monday classes** will meet from **6:30 pm to 8:30 pm**, starting on **April 25**, and the **Thursday classes** will meet from **6:30 pm to 8:30 pm**, beginning on **April 28** in Room 508. The course fees are \$160 for members and \$260 for nonmembers. For more information, call Yalitzza Garcia at 212-874-5210, ext. 118.

If you'd like to read material by current and past workshop writers, you can visit our website, [www.nysec.org/workshop-writers-space](http://www.nysec.org/workshop-writers-space).



## Loving Our Society—and Having Fun!

On Saturday evening, February 12, NYSEC members attended our 2011 “Love Your Society” pledge party. We had a chance to socialize, listen to remarks by members Vincent Navarro, Carol Nadell Van Deusen, and Tod Whitaker about what the NY Society has meant to them and the importance of our support. After a delicious dinner, we were treated to wonderful singing and guitar playing by the very talented Leo Liebeskind (nephew of Executive Director Bob Liebeskind), who carried us “back to the sixties” with his exciting performance. *(Photos by Dr. Charles Debrovner and Yalitzia Garcia)*



*President Andra Miller speaks to the attendees*



*(L-R): Leader Curt Collier, member Irene Rutenberg, Leaders Dr. Anne Klaeyesen and Dr. Joseph Chuman, and member Patricia Debrovner*



*Member Vincent Navarro*



*Member Carol Nadell Van Deusen*



*Member Tod Whitaker*



*Guest performer Leo Liebeskind*



*Leaders Dr. Anne Klaeyesen and Dr. Joseph Chuman*



*Front (L-R): Richard Van Deusen, Dr. Judith Wallach, and Pat Debrovner  
Back row: Dr. Sylvan Wallach*



*(L) Dr. Maria Fridman sitting with other members at the pledge party*

# March 2011

Office hours for the month are: Monday-Friday, 9:00 am–6:00 pm  
Shelter: Monday-Thursday, 7:30 pm

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><u>Ethics in Literature: A Reading Group</u> March 7 – <i>The History of Love</i>, Nicole Kraus</p> <p><u>Ethics in Film: Contemporary Documentaries</u> March 21 – <i>You Can't Be Neutral on a Moving Train</i></p>		<p>1</p> <p><b>April 2011 Newsletter Deadline</b></p> <p>6:00 pm – Socrates Café</p>	<p>2</p> <p>7:00 pm – Black Film Forum</p>	<p>3</p> <p>12:00 pm – Leader Lunch Discussion</p> <p>6:30 pm – Thursday Writing Workshop</p>	<p>4</p> <p>7:00 pm – Ethics in Film: <i>Fahrenheit 451 (1966)</i></p>	<p>5</p>
<p>6</p> <p>10:00 am – Chorus Practice 10:00 am – Parenting Issues 11:00 am – Ethics for Children 11:15 am – Morning Meeting 12:45 pm – Sunday Brunch 1:45 pm – Community Mtg 2:00 pm – Teen Leadership</p>	<p>7</p> <p>1:00 pm – Ethics in Literature 6:30 pm – Board of Trustees 6:30 pm – Monday Writing Workshop</p>	<p>8</p> <p>2:00 pm – Drawing Class</p>	<p>9</p>	<p>10</p> <p>12:00 pm – Leader Lunch Discussion</p> <p>6:30 pm – Thursday Writing Workshop</p>	<p>11</p>	<p>12</p>
<p>13 (Daylight Saving Begins)</p> <p>10:00 am – Colloquy 11:00 am – Ethics for Children 11:15 am – Morning Meeting 12:45 pm – Sunday Brunch 1:45 pm – Ethical Economics 2:00 pm – Teen Leadership 4:00 pm – Roy Neuberger Memorial</p>	<p>14</p> <p>6:30 pm – Monday Writing Workshop</p>	<p>15</p> <p>2:00 pm – Drawing Class 6:00 pm – Socrates Café 7:00 pm – Prospective Members' Reception</p>	<p>16</p> <p>7:00 pm – Ethics and the Theater: <i>Wild Terrain</i> 10:00 pm – Ethics on the Air (WBAL 99.5 FM): "The Hardest Questions Aren't on the Test"</p>	<p>17</p> <p>12:00 pm – Leader Lunch Discussion</p> <p>6:30 pm – Thursday Writing Workshop</p>	<p>18</p>	<p>19</p>
<p>20</p> <p>10:00 am – Poetry Reading 10:00 am – Chorus Practice 11:00 am – Ethics for Children 11:15 am – Morning Meeting 12:45 pm – Sunday Brunch 1:45 pm – Life with Health 2:00 pm – Teen Leadership</p>	<p>21</p> <p>1:00 pm – Ethics in Film: <i>You Can't Be Neutral on a Moving Train</i> 6:30 pm – Monday Writing Workshop</p>	<p>22</p> <p>2:00 pm – Drawing Class</p>	<p>23</p> <p>2:00 pm – Photography Club</p>	<p>24</p> <p>12:00 pm – Leader Lunch Discussion</p> <p>6:30 pm – Thursday Writing Workshop</p>	<p>25</p>	<p>26</p>
<p>27</p> <p>11:00 am – Ethics for Children 11:15 am – Morning Meeting 12:45 pm – Sunday Brunch 1:45 pm – Ethics in the News 1:45 pm – Ethical Economics 2:00 pm – Teen Leadership</p>	<p>28</p>	<p>29</p> <p>2:00 pm – Drawing Class</p>	<p>30</p>	<p>31</p> <p>12:00 pm – Leader Lunch Discussion</p>		

NEW YORK SOCIETY FOR  
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